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Qualification: - MA in English

Designation: - Lecturer in English

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Teaching Experience: - 2 ½ years

Specialization: - Popular Literature

Papers presented in Seminars/ Conferences/Publications: -

"The Opposite of Transcendence: Reading Mary Oliver's Corporeal Poetry" (pp. 128-137)

The Criterion- Vol 13, Issue IV, Aug 2022

" Wounded Bodies: Vulnerability and Violence in Han Kang's 'The Vegetarian' (pp. 102-109)

Literary Voice - No. 22, Vol. 1, Mar. 2024

"Written on the Body" - The Book Review (vol 47, No.8, Aug 2023)

"Growing Travails" - The Book Review (vol. 48, No. 4, April 2014)

"Embodiment and Intersubjectivity in Selected Poems of Mary Oliver: A Zoopoetic Reading"

Paper presented at the 1st Bhattar International Conference on Recent Advances in English Studies 2021

"A Nostalgist's Map of Kashmir: Agha Shahid Ali's Elegiac Sensibility in "The Country without a Post Office"

Paper presented at International Conference on 'Imagining and Translating the Other: Engaging with Contemporary Indian Literature' at Central University, Koraput 2023

Other Academic Achievements: - UGC NET-JRF (English)